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Pelham Lyles – Director Fairfield County Museum 231 South Congress Street Winnsboro, South Carolina 29180

I was planning to send you pictures of my presentations at the Charles H. Wright Museum of African-American History during Black History Month. But, I decided to mail you a duplicate folder that I carry in my brief case for my show and tell. A picture is worth a *thousand* words, but the folder tells a better story, than if I just mailed the pictures. This is your folder to keep.

Pelham, I can say that I had a great time on that Saturday in February. It was a cold day and I remember leaving in the afternoon and the wind was blowing, which made it feel like 10-degrees. But, with all the cold weather, 10 members of society all had a great time showing off our genealogical research work.

There was a convention in Downtown Detroit that weekend and I think there were 5,000 to 7,000 people who passed thought the museum. I met a lot of nice people from all over the country. I met (3) young men from South Carolina, people from Texas, Georgia, North Carolina, Florida and Chicago. Unfortunately I did not collect names and phone numbers. One gentleman from Florida came up to say that he liked the RED CHAIR Project, because it looks like something that he could do at the Family Reunion to get the family more involved in the family history.

My large family branch (siblings) in Philadelphia, Pennsylvania is aware of all that I am doing with the Family History, but they have not had the opportunity to see the two Display Boards I created for the Museum Presentation. I hope very soon when time permits to take my display to Philadelphia.

And, you never know, maybe just maybe one day I can bring my display down to the Fairfield County Museum. Fairfield County is where my research started. My best guess is that Adeline Jackson (b. 1848 d. 1937) SLAVE NARRATIVES parents were born around 1828 on the MOBLEY Plantation. I plan to bring my RED CHAIR with me. There is the possibility that I could have my picture taken in the RED CHAIR on the grounds of the OLD MOBLEY PLANATION. What do you think of that?

Pelham I hope you enjoy the Presentation Folder and I plan to visit Winnsboro soon.

Sincerely,

### Lester Johnson, Jr.

Great Great-Grandson of Adeline Jackson (SLAVE NARRATIVES)

Adeline and her parents and future husband Moses Jackson and his parents,
(All Ex-Slaves) lived and worked on the MOBLEY PLANTATION

This Presentation Folder
was made for
Pelham Lyles
Director
Fairfield County Museum
231 S. Congress Street
Winnsboro, South Carolina 29180

This Presentation was Hosted

Charles H. Wright Museum

Of African-American History

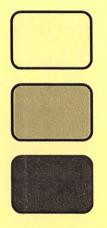
Presentations By Members of

The Fred Hart Williams

Genealogical

Society of Detroit

www.fhwgs.org



# Charles H. Wright Museum Of African-American History

Detroit, Michigan, February 24, 2007 Presentation Displays

by Lester Johnson

FHWGS - Board Member 2006-2008

The Jackson Family Tree Research Project

Researching my Family History, which began Around 1828 in **Fairfield County, SC** and **Creating the Jackson Family Tree** 

The Jackson Family Red Chair Project

This project allows me to take the Red Chair around the Country **photographing each member** in the Jackson Family Tree



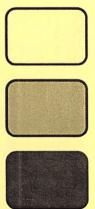
February 24, 2007

This is the Charles H. Wright Museum of African American History.

## Detroit, Michigan

This is the largest African American Museum Building In the World







#### Lester Johnson

I am standing in front of my Family Research 1828 -2003 Display

My display on the yellow board is a summary of how research and created our Jackson Family Tree
February 2007





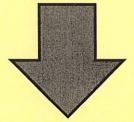
#### The Yellow Display Board

The Jackson Family Tree Research Project 1828 – 2003

The four sisters in the Black and White 1938 Picture lived in NC and Worked for Winston –Salem Tobacco Co.

The three ladies in the 2003 Pictures
Are two sisters (left and center) are daughters
Of one of the sisters in the 1938 picture.

In 2003 I had the daughters pose Exactly like their mother did 66 years earlier





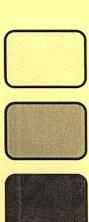
#### The Red Display Board

#### The Jackson Family Red Chair Project

And it is quite simple
I purchased the Red Chair
And I am travelling the country
Photographing every member
In the Jackson Family Tree posing
In the same RED CHAIR.

This project has increases the Family's interest in my research work.





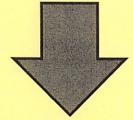


#### Lester Johnson

I am standing in front of my
RED CHAIR
Display

The Museum Is a very large and attractive building

The current Permanent Exhibit is
A History of Detroit and some of the
Older neighborhood (Black Bottom
and Paradise Valley), with interactive
computers





#### This is Kayla Turley (3rd Cousin)

I had her parent bring her down to the Museum
Because I wanted her to see her picture
On display in the Museum.
Kayla is in the picture over her left shoulder
I through is would be great for Kayla
To see her picture on display.

February 24, 2007 - Charles H. Wright Museum of African-American History



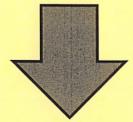




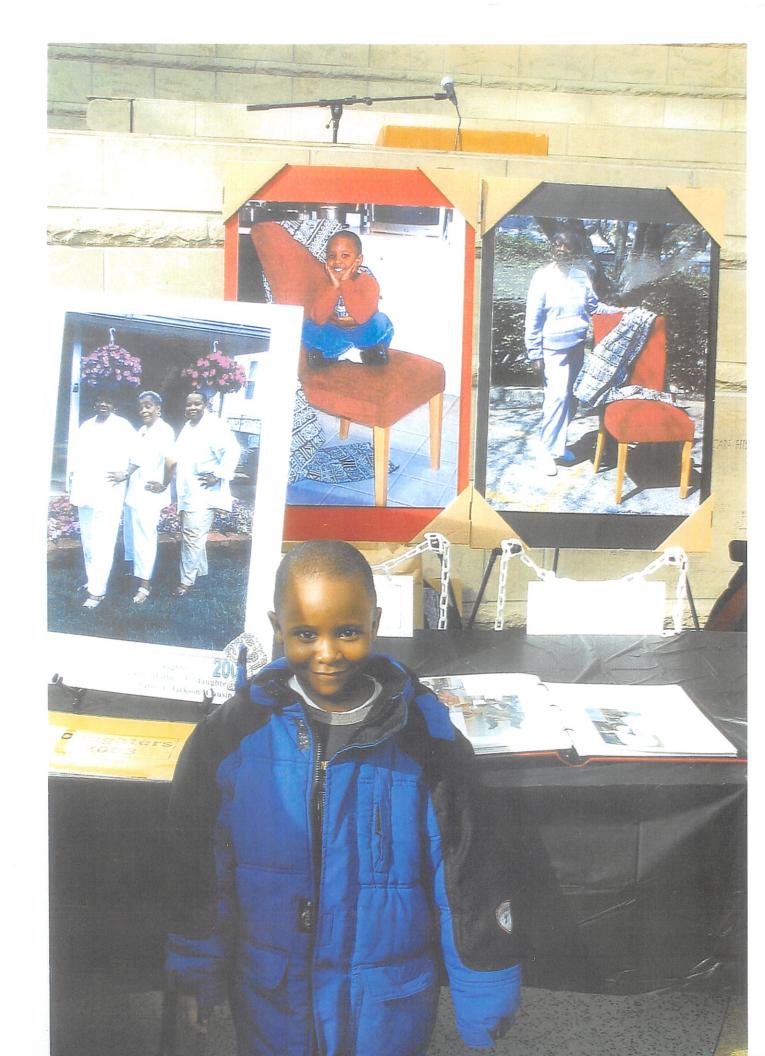
#### This is Antoine (3rd Cousin)

I had his parent bring him down to the Museum
Because I wanted him to see his picture
On display in the Museum.
Antoine was the very first child whose picture
Was taken in on January 1, 2006

February 24, 2007 - Charles H. Wright Museum of African-American History







That's me again ① ....Standing
In front of my entire Display
I needed two table for my work

